

Saturday September 9th

9.15AM - 10.30AM
THE CHRISTCHURCH TOWN HALL CONFERENCE ROOM \$8/\$5

Proudly sponsored by


Antarctica: *Wide, White Page*

Bill Manhire, Bernadette Hall, Margaret Mahy and Laurence Fearnley reflect warmly on their time on the ice through the Artists to Antarctica programme and how their experiences have translated to the page.

Chair: local composer and Antarctic Arts Fellow, Chris Cree-Brown



10.45AM - 11.45AM
THE CHRISTCHURCH TOWN HALL LIMES ROOM \$10/\$7

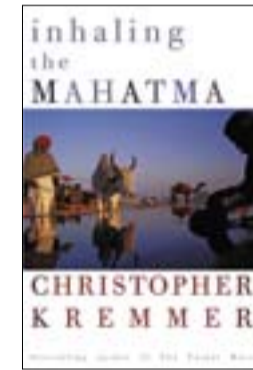
East and West: *An Hour with Christopher Kremmer*

Christopher Kremmer is a Sydney-based foreign correspondent, a sought-after public speaker on terrorism, politics and religion, and an acclaimed writer.

Like few western writers before him, Kremmer has explored Asia's tumultuous journey from tradition to modernity, creating brilliant portraits of cultured, religious societies where politics and economics are driving momentous changes.

He has produced a series of acclaimed works of narrative non-fiction which have drawn comparisons with those of V.S. Naipaul. His book, *The Carpet Wars*, was an international bestseller and his latest book, *Inhaling the Mahatma*, is set in India.

Chair: local publisher, David Elworthy



12.00PM - 1.15PM
THE CHRISTCHURCH TOWN HALL CONFERENCE ROOM \$5

Poetry for Lunch

Feast on words and whimsy. Iggy McGovern, David Howard, Diane Brown, Tusiata Avia, Madeleine Lee, Bella Field.

Chair: poet, Vincent O'Sullivan



12.00PM - 1.15PM
THE CHRISTCHURCH TOWN HALL LIMES ROOM \$8/\$5

Proudly sponsored by


Past Perfect: *The Rise and Rise of Historical Fiction*

Join New Zealand historical novelists Rachael King, Philip Temple and Deborah Challinor, and British writer Emma Darwin to find out why we can't get enough of historical fiction.

Chair: Longacre Press's Barbara Larson



1.30PM - 2.45PM
THE CHRISTCHURCH TOWN HALL LIMES ROOM \$8/\$5

Taking sides: *World War II in Fiction and Non-fiction*

Which genre wins the war in best capturing the immediacy and intensity of war?

Patrica Grace, author of *Tu*, Markus Zusak, Australian author of the bestselling *The Book Thief*, Julian Novitz, author of *Holocaust Tours*, to be launched during the festival, and Alison Parr, author of *The Big Show: New Zealanders, D-Day and the War in Europe*, fight it out.

Chair: Christchurch writer and counsellor, Allan Marriott



what artist doesn't want a cool studio?



Margaret Elliot and Margaret Mahy (1998-99)

Are you a prominent or emerging artist with a keen interest in Antarctic science and environmental issues?

Then why not apply for the Artists to Antarctica programme?

Antarctica New Zealand, in conjunction with Creative New Zealand, provides financial and logistical support for two New Zealand artists to travel to Antarctica to explore the physical, environmental and creative challenges of this unique environment.

Application details are available at www.antarcticanz.govt.nz




Saturday September 9th

3.00PM - 4.00PM
THE CHRISTCHURCH TOWN HALL LIMES ROOM \$10/\$7

Proudly sponsored by


Behind the Wall: *An Hour with Anna Funder*

Anna Funder has lived in both Germany and Australia and worked as an international lawyer and documentary film-maker. Her first book, *Stasiland: True stories from behind the Berlin Wall*, draws upon her experiences as a resident of Berlin both before and after the Wall came down and tells the untold stories of ordinary people living under the Stasi Secret Police.

Stasiland assembles extraordinary stories of bravery and betrayal, of suffering and stoicism and of personal and national identity. It was shortlisted for seven literary awards and won the prestigious BBC Samuel Johnson Prize for Non-fiction in 2004.

Chair: writer and past recipient of the Creative New Zealand Berlin Writers' Residency, Philip Temple



4.15PM - 5.15PM
THE CHRISTCHURCH TOWN HALL LIMES ROOM \$8/\$5

A Private Viewing

The lives of artist Frances Hodgkins and poet Ursula Bethell and the poems of Joanna Margaret Paul have been lovingly recorded by New Zealand writers Peter Whiteford, Bernadette Hall and Joanne Drayton. Join the writers to hear about our fascination with 'artistic lives' and the challenges these creative women faced.

Chair: curator of contemporary art at Christchurch Art Gallery, Felicity Milburn



4.15PM - 5.15PM
THE CHRISTCHURCH TOWN HALL CONFERENCE ROOM \$8/\$5

Big Dreams on Small Islands: *An Hour with Célestine Hitiura Vaite and Tusiata Avia*

Tahitian-born Célestine Hitiura Vaite grew up as part of a large extended family in Faa'a, where storytelling was part of everyday life. She has written a trilogy of Tahitian novels *Breadfruit*, *Frangipani* and *Tiare*. *Breadfruit* won the 2004 Prix Littéraire des Étudiants in 2004 and *Frangipani*, has just won it for 2006, after also being long-listed for the 2006 Orange Prize. Tusiata Avia was born in Christchurch in 1966, of Samoan descent and has an MA in Creative Writing from VUW. In 2002, she premiered her solo stage show, titled *Wild Dogs Under My Skirt*. Her first collection of poetry, also called *Wild Dogs Under My Skirt*, was published in 2004.



5.00PM - 6.00PM
THE CHRISTCHURCH TOWN HALL VICTORIA BAR FREE

Book Launch

Random House New Zealand has pleasure in inviting you to celebrate the publication of new fictional works - each with a German connection - by New Zealand writers and Christchurch Writers' Festival participants, Diane Brown, Julian Novitz and Philip Temple. Please RSVP by Friday 1 September to: Anne-Marie Stewart email annem@randomhouse.co.nz phone 09 444 7197



8.00PM
THE CHRISTCHURCH TOWN HALL JAMES HAY THEATRE \$20/\$18

Home from Abroad

In which we welcome home acclaimed New Zealand writers Emily Perkins, Karyn Hay, Andrew Fagan, Paula Morris and Don McGlashan from their recent time abroad and invite them to help us celebrate New Zealand literature and discuss why New Zealand writers and artists so often need to leave home to be able to 'come home' to their art.

Academic and writer Bill Manhire will chair the discussion and the panel will read from their latest work.

In the second half of the evening Don McGlashan will perform with his new band **Seven Sisters**.



UC
UNIVERSITY OF
CANTERBURY
Te Whare Wānanga o Waitaha
CHRISTCHURCH NEW ZEALAND



Develop

Seize the opportunity

The University of Canterbury, ranked as one of the top two universities in New Zealand*, is proud to support The Press Writers Festival 2006.

UC students benefit from world-class programmes in Arts, Music and Fine Arts taught by expert staff in first-rate facilities.

To find out more about our comprehensive Creative Writing Pathway that leads to the only Master of Fine Arts in Creative Writing qualification in the country visit:

www.canterbury.ac.nz 0800 VARSITY (827 748)

* Performance Based Research Fund (PBRF) Report, 2004